History 495: Witchcraft and Magic in European History

T/TH 12-1:15

UNIV 319

**Prof. James R. Farr**

**Office: 311 UNIV**

**e-mail:** **jrfarr@purdue.edu**

**office hours: Tuesday 1:30-2:30 and by appt.**

**REQUIRED READINGS**

Levack, Brian. *The Witch Hunt in Early Modern Europe* 4th ed. Routledge, 2016. ISBN: 9781138808102

Morton, Peter A., ed. *The Trial of Temple Anneke: Records of a Witchcraft Trial in Brunswick, Germany, 1663.* 2nd ed. University of Toronto Press, 2017 ISBN: 978-1-4426-3487-9

**GRADING**

Class Participation—30%

Research Paper (Topic; Report on Initial Research; Follow-up on Initial Research; Hypothesis; Proposal; Annotated Bibliography; Analytical Outline; Rough Draft; Peer Review; Final Paper (4000-5000 words)—70%

Late assignments will be penalized 1 letter grade

**CLASS SCHEDULE**: Read and be prepared to discuss in class the assigned readings. Submit all writing assignments as e-mail attachments to jrfarr@purdue.edu.

January 10: Introduction

12: Fake News? Reading Sources

17: Medieval Magic

19: Class discussion; Read Levack, Prefaces and Introduction (Chapter 1)

24: Class Discussion; Levack, Chapter 2

26: Class Discussion; Levack, Chapter 3

31: Class Discussion; Levack, Chapter 4 and 5

February 2: Class Discussion; Levack, Chapter 6 and 7

7: Class Discussion; Levack, Chapter 8 and 9

9: Class discussion, Temple Anneke, pp. tbd

14: Class discussion, Temple Anneke, pp. tbd

16: no class

17 (Friday): **paper topic due (1 -2 sentences)**

21**: In-Class** **Report on initial research (1 substantial paragraph)**

23: no class

28: No class; **Submit Report on follow-up research (2 substantial paragraphs)** and  **hypothesis (1 sentence)**

March 2: Class Discussion and Presentations; **Present Proposal (2 substantial paragraphs)**

March 7 and 9: no class; out of class research

10 (Friday): no class: **Annotated bibliography due (1 page max)**

14-30, April 4: no class; Spring Break, out of class research

April 6: no class; **Analytical Outline due**

11-20: no class; out of class writing

24 (Monday); **Rough Draft due—Send to Prof Farr *and* to assigned reviewer**

25 and 27: no class

28 (Friday): no class; **peer reviews due (2-3 substantial paragraphs)--Send to Prof. Farr *and* author**

May 5 (Friday) at 5 p.m.: **Final Paper due**

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**Course and Instructor Evaluation**

During the last two weeks of the semester, you will be provided an opportunity to evaluate this course and your instructor. To this end, Purdue has transitioned to online course evaluations. On Monday of the fifteenth week of classes, you will receive an official email from evaluation administrators with a link to the online evaluation site. You will have two weeks to complete this evaluation. Your participation in this evaluation is an integral part of this course. Your feedback is vital to improving education at Purdue University. I strongly urge you to participate in the evaluation system.

**Disclaimer**: In the event of a major campus emergency, the above requirements, deadlines and grading policies are subject to changes that may be required by a revised semester calendar. Any such changes in this course will be posted, once the course resumes, on the course website or can be obtained by contacting the instructor via email or phone.